

∨ == Halbtonschritte von 2 nach 3
und von 5 nach 6

alle anderen Tonschritte sind
Ganztonschritte

dis - moll = 6 # = fis / cis / gis / dis / ais / eis
(dis - moll ist die parallele Molltonart von Fis - Dur)

The image shows the dis - moll scale in both treble and bass clefs. The treble staff starts with a key signature of three sharps (F#, C#, G#) and a one-sharp key signature (D#). The bass staff starts with a key signature of three sharps (F#, C#, G#) and a one-sharp key signature (D#). The scale is written in half notes, with fingerings 1 through 8 indicated above each note. The notes are: dis (D#), eis (E#), fis (F#), gis (G#), ais (A#), h (B), cis (C#), and dis (D#). The scale is repeated in both staves, with the same fingerings and note names. The notes are connected by a brace, indicating they are part of the same scale.

1	2	3	4	5	6	7	8
dis	eis	fis	gis	ais	h	cis	dis

1	2	3	4	5	6	7	8
dis	eis	fis	gis	ais	h	cis	dis