

∨ == Halbtonschritte von 2 nach 3
und von 5 nach 6

alle anderen Tonschritte sind
Ganztonschritte

gis - moll = 5 # = fis / cis / gis / dis / ais

(gis - moll ist die parallele Molltonart von H - Dur)

The image displays the G minor scale in both treble and bass clefs. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. Both staves show the scale ascending and then descending. The notes are labeled with German letter notation: gis, ais, h, cis, dis, e, fis, and gis. The scale is numbered 1 through 8 above each note. In the descending part, a 'V' symbol is placed between the 2nd and 3rd notes (ais and h) and between the 5th and 6th notes (dis and e) in both staves, indicating half-step intervals. The notes are: 1. gis, 2. ais, 3. h, 4. cis, 5. dis, 6. e, 7. fis, 8. gis.