

∨ == Halbtonschritte von 2 nach 3
und von 5 nach 6

alle anderen Tonschritte sind
Ganztonschritte

cis - moll = 4 # = fis / cis / gis / dis

(cis - moll ist die parallele Molltonart von E - Dur)

The image displays the cis-moll scale in both treble and bass clefs. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a treble clef. The bass staff begins with a key signature of three sharps (F#, C#, G#) and a bass clef. Both staves show the scale from 1 to 8, with notes and their German names: 1 cis, 2 dis, 3 e, 4 fis, 5 gis, 6 a, 7 h, 8 cis. Half-tone intervals are indicated by a '∨' symbol between 2 and 3, and between 5 and 6 in both staves. The notes are: cis (F#), dis (C#), e (E), fis (F#), gis (G#), a (A), h (B), cis (C#).

1	2	3	4	5	6	7	8
cis	dis	e	fis	gis	a	h	cis