

∨ == Halbtonschritte von 2 nach 3  
und von 5 nach 6

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alle anderen Tonschritte sind  
Ganztonschritte

ais - moll = 7 # = fis / cis / gis / dis / ais / eis / his  
( ais - moll ist die parallele Molltonart von Cis - Dur )

The image displays the scale of A minor (7 sharps) in both treble and bass staves. The scale is written as a sequence of eight notes: 1. A (ais), 2. B (his), 3. C (cis), 4. D (dis), 5. E (eis), 6. F (fis), 7. G (gis), and 8. A (ais). The notes are marked with sharp signs (#) for C, D, E, F, G, and A. The scale is presented in two staves, with the treble staff on top and the bass staff on the bottom. The notes are connected by a brace, indicating they are part of the same scale. The notes are labeled with their German names: ais, his, cis, dis, eis, fis, gis, and ais. The scale is written in a key signature of seven sharps (F#, C#, G#, D#, A#, E#, B#). The notes are marked with sharp signs (#) for C, D, E, F, G, and A. The scale is presented in two staves, with the treble staff on top and the bass staff on the bottom. The notes are connected by a brace, indicating they are part of the same scale. The notes are labeled with their German names: ais, his, cis, dis, eis, fis, gis, and ais. The scale is written in a key signature of seven sharps (F#, C#, G#, D#, A#, E#, B#).

| 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   |
|-----|-----|-----|-----|-----|-----|-----|-----|
| ais | his | cis | dis | eis | fis | gis | ais |