

∨ == Halbtonschritte von 3 nach 4
und von 7 nach 8

alle anderen Tonschritte sind
Ganztonschritte

H - Dur = 5 # = fis/cis/gis/dis/ais

The image displays the A major scale (H-Dur) in both treble and bass clefs. The notes are numbered 1 through 8. The treble staff starts on C4 (h) and the bass staff starts on C3 (h). Both staves show the sequence of notes: h, cis, dis, e, fis, gis, ais, h. The intervals between dis and e, and between ais and h, are marked with a '∨' symbol, indicating half steps. The notes are written as whole notes. The key signature is one sharp (F#), and the scale is presented in a simplified manner, focusing on the sequence of notes and intervals.

Staff	1	2	3	4	5	6	7	8
Treble	h	cis	dis	e	fis	gis	ais	h
Bass	h	cis	dis	e	fis	gis	ais	h