

∨ == Halbtonschritte von 2 nach 3
und von 5 nach 6

alle anderen Tonschritte sind
Ganztonschritte

h - moll = 2 # = fis / cis

(h - moll ist die parallele Molltonart von D - Dur)

The image displays the h-moll (A minor) scale in both treble and bass clefs. The treble staff begins with a treble clef and two sharps (F# and C#), while the bass staff begins with a bass clef and two sharps (F# and C#). Both staves show the notes of the scale: h (A), cis (B), d, e, fis (F#), g, a, and h (A). The notes are numbered 1 through 8 above each staff. Half-tone intervals are indicated by a '∨' symbol between cis and d, and between fis and g. The notes are written as half notes, and the scale is enclosed in a large brace on the left side.

Position	1	2	3	4	5	6	7	8
Treble Staff	h	cis	d	e	fis	g	a	h
Bass Staff	h	cis	d	e	fis	g	a	h