

∨ == Halbtonschritte von 2 nach 3
und von 5 nach 6

alle anderen Tonschritte sind
Ganztonschritte

fis - moll = 3 # = fis / cis / gis

(fis - moll ist die parallele Molltonart von A - Dur)

The image displays the scale of Fis minor (three sharps) on both treble and bass staves. The notes are numbered 1 through 8. In the treble staff, the notes are Fis (1), Gis (2), A (3), H (4), Cis (5), D (6), E (7), and Fis (8). In the bass staff, the notes are Fis (1), Gis (2), A (3), H (4), Cis (5), D (6), E (7), and Fis (8). Half-step intervals are indicated by a '∨' symbol between Gis and A, and between Cis and D. The key signature consists of three sharps (F#, C#, G#).

Staff	1	2	3	4	5	6	7	8
Treble	fis	gis	a	h	cis	d	e	fis
Bass	fis	gis	a	h	cis	d	e	fis